

I Know Where I've Been

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Gospel Ballad, soulful

G C/G Dm/G C/G

mp

G C/G G D C/D G

MOTORMOUTH:

There's a light in the

p

B+ B7 Em Em/D

dark - ness, though the night is black as my

Cm G B+

skin. There's a light burn - ing bright,

Em G7/D C F#7#9 B7#5

show - ing me the way, but I know where I've

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note 'show', followed by a quarter note 'ing', a quarter rest, and then a quarter note 'me'. The piano accompaniment consists of chords and moving lines in both hands.

Em C/D D G C/G G

been. There's a cry in the

The second system continues the piece. The vocal line has a half note 'been.', followed by a quarter note 'There's', a quarter note 'a', a quarter note 'cry', and a quarter note 'in'. The piano accompaniment continues with chords and moving lines.

B+ B7 Em Em/D

dis - tance. It's a voice that comes from deep with -

The third system shows the vocal line with a half note 'dis - tance.', followed by a quarter note 'It's', a quarter note 'a', a quarter note 'voice', a quarter note 'that', a quarter note 'comes', a quarter note 'from', and a quarter note 'deep'. The piano accompaniment continues.

Cm F/C Cm G B+ B

in. There's a cry ask - ing "Why?" I pray the

The fourth system concludes the page. The vocal line has a half note 'in.', followed by a quarter note 'There's', a quarter note 'a', a quarter note 'cry', a quarter note 'ask - ing', a quarter note '"Why?"', a quarter note 'I', and a quarter note 'pray'. The piano accompaniment continues.

Em G7/D C F#7#9 B7#5

an - swer's_ up a - head, but I know _____ where I've

Em Am7

been. There's a road _____ we've been

cresc. *mf*

Em Am7

trav - 'lin', _____ lost so man - y _____ on the

Em Bm

way. _____ But the rich - es _____ will be

C F/C C C#dim7 A#dim7

plen - ty, worth the price, the price we had to

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note 'plen - ty,' followed by a quarter rest, then 'worth the price,' with a quarter rest, and finally 'the price we had to' with a quarter rest. The piano accompaniment consists of chords and moving lines in both hands.

Bsus B D G C/D G

pay. There's a dream in the

cresc. *f*

The second system continues the piece. The vocal line has 'pay.' followed by a quarter rest, then 'There's a dream' with a quarter rest, and 'in the' with a quarter rest. The piano accompaniment includes a *cresc.* marking and a *f* (forte) marking. The chords are Bsus, B, D, G, C/D, and G.

B+ B7 Em Em/D

fu - ture. There's a strug - gle we have yet to

The third system shows the vocal line with 'fu - ture.' followed by a quarter rest, then 'There's a strug - gle' with a quarter rest, and 'we have yet to' with a quarter rest. The piano accompaniment features chords B+, B7, Em, and Em/D.

Cm F/C Cm G/D B+/D# B/D#

win. And there's pride in my heart 'cause

cresc.

The fourth system concludes the page. The vocal line has 'win.' followed by a quarter rest, then 'And there's pride in my heart' with a quarter rest, and ''cause' with a quarter rest. The piano accompaniment includes a *cresc.* marking and chords Cm, F/C, Cm, G/D, B+/D#, and B/D#.

Em G7/D C G/B Am7 C/D

I know _____ where I'm go - ing, _____ yes I do! _____ And I know _____ where I've

cresc.

G Am7

been. _____ There's a road

CHORUS:

There's a road _____ we must

f

Em Am7

we must trav - el. _____ There's a prom - ise _____

trav - el. _____ There's a prom - ise _____ we must

Em Bm

we must make. But the rich - es _____

make. _____ But the rich - es _____ will be

C C#dim7 Edim7

will be plen - ty. _____ The risk and the chanc - es _____ that we

plen - ty _____ worth the risk and the chanc - es _____ that we

Bsus B D Eb Ab Db/Eb Ab

take. _____ There's a dream _____ in the

take. _____ dream _____

cresc. *ff*

C7#5 C7 Fm

fu - ture. — There's a strug-gle — we have — yet to

hoo — oo. — Strug-gle. —

dim. *mf*

Dbm Ebm/Db Dbm Ab/Eb C7#5/E

win. — It's that pride — in our hearts to

Hoo - oo - oo. Pride in my heart, —

Fm Ab7/Eb Db G7#9

lift us — to to - mor - row, — 'cause just to sit still would — be a

lift us up! Oo — oo — sit still. —

Fm Fm/Eb Bbm7

sin. _____ Lord knows, _

I know it, I know it, I know where I'm go - ing. _____

rit. *cresc.* *ff*

Freely Db/Eb Ab C7#5

I know _ where I've been. _____

Oh, when we win _____

a tempo

Db Dbm/Fb Gb(add2) Ab

I'll give thanks to my God, 'cause I know where I've been. _____

I'll give thanks to my God, 'cause I know where I've been. _____

rit.